

ONZE VADER



A photograph of a forest landscape. In the foreground, there is a field of green grass and some yellow wildflowers. A large, dense bush with bright yellow leaves is the central focus in the mid-ground. The background is a dense forest of tall, thin trees. Sunlight rays are streaming through the trees on the right side, creating a dramatic effect. The word "STILTE" is written in large, white, sans-serif capital letters across the upper left portion of the image.

STILTE

SCHEPPING



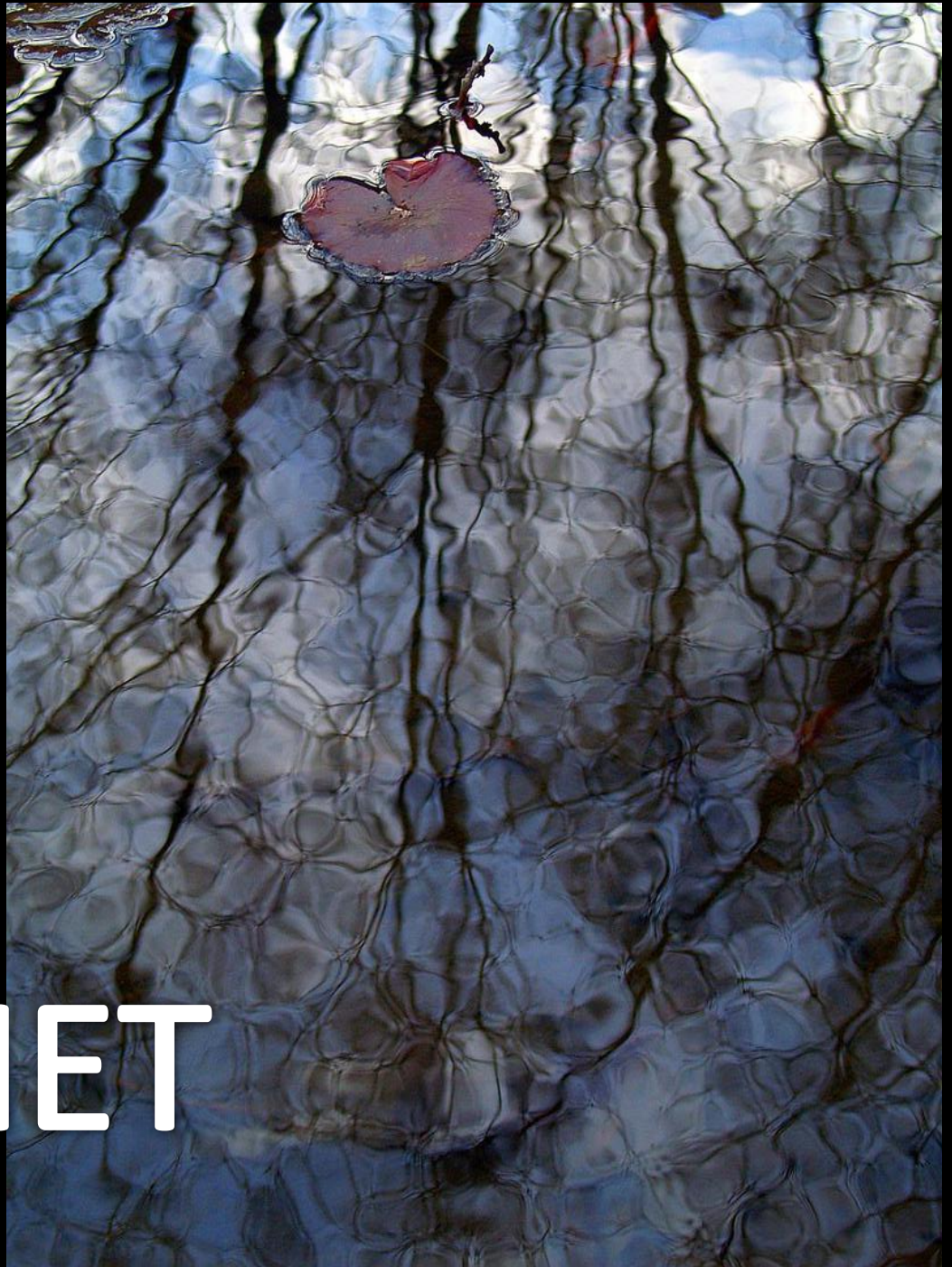
REFLECTIE



ECONOMIE



VERDRIET





VOLHARDING

The image features two white silhouettes of human figures against a vibrant orange background. The figure on the left is standing with both arms raised high, palms facing forward. The figure on the right is in a dynamic, expressive pose, leaning forward with one arm extended upwards and the other bent, and one leg lifted. The word 'LOFPRIJZING' is written in a white, outlined, sans-serif font across the lower right portion of the image, partially overlapping the orange background and the lower leg of the figure on the right.

LOFPRIJZING

VERGEVING





WERK

HOOP





OORLOG

EEN-
HEID





ANGST

A person stands on a rocky, grassy ridge, facing away from the camera with their arms outstretched towards a vast, blue sky filled with white, wispy clouds. The landscape below is a mix of green grass and grey rocks, with distant hills visible on the horizon. The overall mood is one of freedom and achievement.

BEVRIJDING

TROOST



RIJK



ARM

VERBINDING



VISIONEN



DANKBAARHEID





AMEN